



KOPPAR

Design Mats Theselius.

Easy Chair. Copper plate, leather,
armrest in oak. Back in foam,
seat in foam with Dymetrol.
Cast copper legs.

Height: 70 cm

Width: 60 cm

Depth: 62 cm

Seat height: 45 cm

KÄLLEMO

“THE IDEA FOR THIS CHAIR goes back to cubism and early ‘machine’ functionalism — Juan Gris, Braque, Le Corbusier. This is imagery that I surrounded myself with in those days. I started with the cylinder, which was used for staircases in classic functionalist architecture. Many years later, quite recently, I realize that drums had been another source of inspiration. Music has always been a big part of my life, I play all instruments, and now I see clearly that the chair’s back legs are inspired by drum sets. You can call it a kind of ‘metal shop romanticism’. I even constructed a special tool to form the cylinder metal sheets, which in the end Källemo didn’t need to use. Some of the screws on the exterior were actually fake ones welded onto the metal surface to elevate this effect.

We’ve produced the chair since 1990 in a variety of material combinations over the years, but never before in copper.”

MATS THESELIUS comes immediately to mind when thinking of the concept of furniture and interior design as art — and vice versa. Ever since his breakthrough around 1990, Theselius has always operated freely creatively in uncharted frontiers between functionality and sculptural decorative visual arts, frequently with a humoristic, even surrealistic, somewhat “disturbing” edge. Many of Mats Theselius pieces for Källemo have become furniture and design classics, represented in numerous prestigious museums and institutions. Theselius has exhibited extensively in Sweden and globally.



Mats Theselius

